2
SEPT 10

FRINGE™

TALES FROM THE FRINGE

DIRECT SALES
00211
7 61941 29249 6
$3.99US WILDSTORM.COM

KATSNELSON • LAVAF • LAPHAM
PITTS • DAXIONG

WILDSTORM
WS™

2
SEPT 10

FRINGE

TALES FROM THE FRINGE

1
FIRST ISSUE

DC

75
JAN
US
CAN

1992
2

WILDSTORM

KATSNELSON • LAVAF • LAPHAM
PITTS • DAXIONG

DIRECT SALES
00221
7 61941 29249 6
$3.99US WILDSTORM.COM

THE ONE THAT GOT AWAY
WRITERS:
ALEX KATSNELSON
& CHRISTINE LAVAF
ARTIST:
DAVID LAPHAM
COLORIST:
RANDY MAYOR
LETTERER:
WES ABBOTT
ASSISTANT EDITOR:
KRISTY QUINN
EDITOR:
SCOTT PETERSON
COVER BY
DIEGO LATORRE
SPECIAL THANKS
TO J.H. WYMAN
AND JEFF PINKNER
AGENT BROYLES.

I'M SORRY, WHAT WAS THAT?
WE'VE GOT THE KILLER ON THE LINE. WE'VE STARTED THE TRACE--BUT WE NEED SOME TIME. ARE YOU READY?

YOU DON'T UNDERSTAND. THIS WON'T STOP UNTIL YOU CAN SOLVE THAT FORMULA.
NOW, I KNOW YOU'RE TAPPING MY LINE. SO, AGENT, CAN YOU SOLVE IT? YOU HAVE TEN SECONDS BEFORE I HANG UP--
IT'S BEEN ANALYZED. THE FBI, EVERYONE--TOP MEN AND WOMEN IN THEIR FIELD--THEY SIMPLY NEED MORE TIME.

MAYBE WE SHOULD MEET SOMEPLACE, YOU AND I. YOU CAN EXPLAIN WHAT IT IS WE'RE NOT UNDERSTAN--
CLICK

HELLO?

HELLO?!

HE'S GONE. WE DIDN'T GET IT.
WEEKS WE'VE BEEN WORKING THIS CASE. FOUR VICTIMS... THEIR BODIES TURNED INTO ASH. AND THAT'S IT...
WE'RE CLOSE, PHILLIP. IF HE CALLS BACK--WE'LL GET HIM.
NOT AS HE SEEMS
I HAD HIM AND I LOST HIM.
YOU DID EVERYTHING YOU COULD.
THAT'S JUST NOT GOOD ENOUGH.
GO HOME, PHILLIP. GO HOME TO YOUR FAMILY.

HELLO... ANYONE HOME?

DIANE? KIDS?

HI, YOU'VE REACHED DIANE BROYLES. I CAN'T TAKE YOUR CALL RIGHT NOW, BUT PLEASE LEAVE A MESSAGE AFTER THE BEEP. THANKS!
BEEEEEEP

IT'S ME, DIANE...
I'M HOME...

...TO YOU...

RING-RING
♫...HAPPY BIRTHDAY...♪

DON'T ANSWER IT.
RING-RING
IT'S YOUR SON'S BIRTHDAY, PHILLIP. YOU DON'T HAVE TO ANSWER--

THIS IS BROYLES.

I'LL BE RIGHT THERE.

DADDY! HOW DID YOU KNOW THIS IS WHAT I WANTED!
WE HAD AN INFORMANT DO SOME DIGGING FOR US. DO YOU LIKE IT?
CAN WE GO PLAY CATCH?

I CAN'T THIS TIME. BUT WE WILL REAL SOON, OKAY? DADDY HAS TO GO TO WORK FOR A LITTLE WHILE.

YOU HAVE TO GO CATCH BAD GUYS, RIGHT?

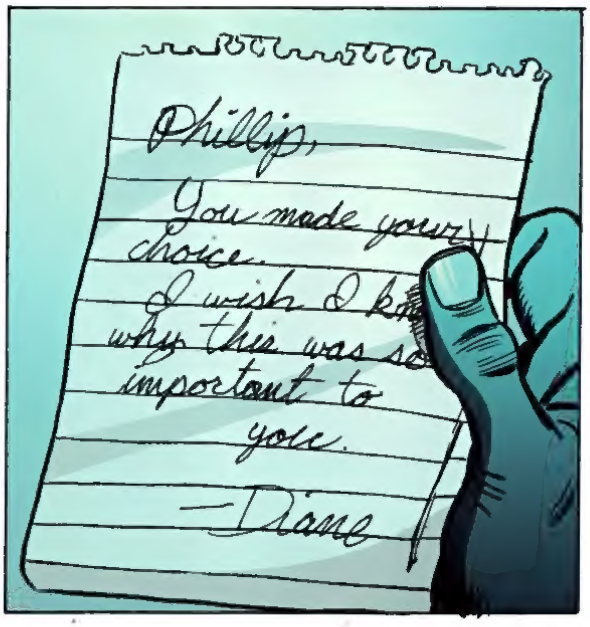
HAPPY BIRTHDAY.

WHY CAN'T YOU TELL THEM TO CALL SOMEONE ELSE? WHY IS THIS ONLY YOUR RESPONSIBILITY? TODAY OF ALL DAYS, PHILLIP.
I'M SORRY. I DON'T KNOW HOW MANY DIFFERENT WAYS I CAN SAY IT.

THAT DOESN'T EXCUSE IT, PHILLIP. THAT DOESN'T MAKE IT OKAY.

DAMN IT, PHILLIP. YOU *PROMISED* HIM.
THIS IS MY JOB, DIANE.
AND THIS IS YOUR *FAMILY!*
I WISH YOU UNDERSTOOD. I'M DOING THIS FOR *US.*
NO. YOU'RE DOING THIS FOR *YOU.*

"NO. YOU'RE DOING THIS FOR YOU."


Phillip,
You made your choice.
I wish I kn why this was so important to you.
—Diane

47
KNOCK
KNOCK

WHO'S THERE?
CORRINE. IT'S PHILLIP.
49

CLAK CLAK
YOU'RE EARLY THIS WEEK.
DO I REALLY NEED AN APPOINTMENT TO VISIT MY OLD PARTNER?
YOU LOOK LIKE HELL, PHILLIP.
AREN'T YOU GOING TO ASK ME TO COME IN?
47
COME ON IN.
WHAT'S WITH THE CAP?
THESE MEDS THEY'VE GOT ME ON, I CAN'T EVEN BRUSH MY HAIR. BUT I CAN'T COMPLAIN. I'M STILL ALIVE, RIGHT?

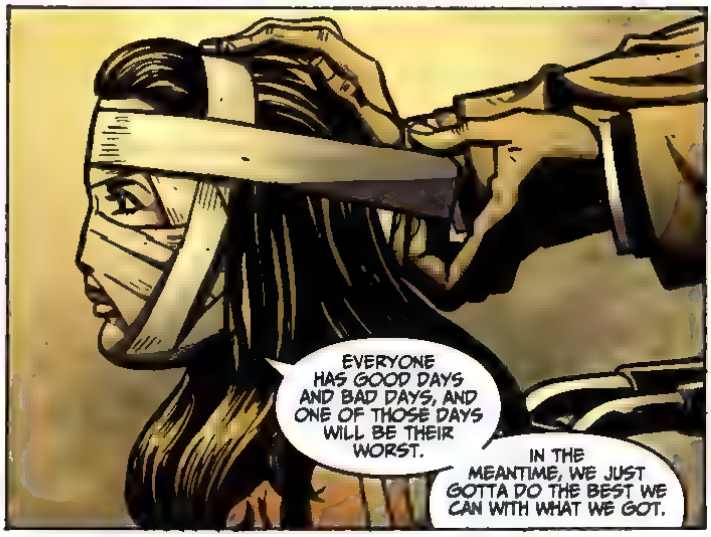
SO. WHY DID YOU COME HERE TONIGHT? LET ME GUESS-- ANOTHER FIGHT WITH DIANE?
...YOU COULD CALL IT THAT.

SHE LEFT YOU, DIDN'T SHE?
SHE'S BEEN UPSET ABOUT MY WORK FOR SOME TIME. IT SEEMS THIS CASE WAS THE LAST STRAW.
HOW DO I FIX THIS, CORRINE?

TALK TO HER, PHILLIP. TELL HER THE TRUTH.
THAT YOU WORK HARD TO PROTECT YOUR FAMILY. THAT YOU KNOW THE REAL DANGERS OUT THERE. THAT YOU DON'T WANT YOUR FAMILY TO END UP LIKE ME.
THAT'S NOT AN OPTION. FRINGE DIVISION IS CLASSIFIED.

ALWAYS BY THE BOOK WITH YOU...
HERE-- MAKE YOURSELF USEFUL.

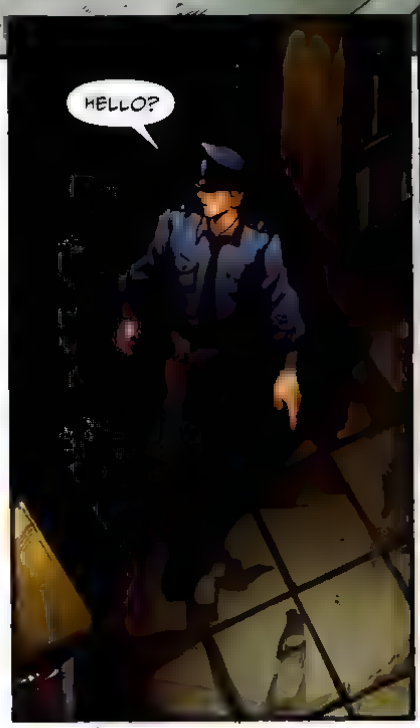
I'M SORRY... I DON'T MEAN TO LAY THIS ON YOU. YOU'VE GOT ENOUGH ON YOUR PLATE.


EVERYONE HAS GOOD DAYS AND BAD DAYS, AND ONE OF THOSE DAYS WILL BE THEIR WORST.
IN THE MEANTIME, WE JUST GOTTA DO THE BEST WE CAN WITH WHAT WE GOT.

SO TELL ME, HOW DO I LOOK?

YOU LOOK BEAUTIFUL, CORRINE.
THE END

DING DONG
GOSH, SHE'S BEAUTIFUL.
TOM. WHAT DO YOU WANT?
HEY, ELISABETH. I KNOW WE BROKE UP, BUT YOU TOLD ME TO CALL YOU WHEN I GOT MY ACT TOGETHER. WELL, I GOT A JOB. STARTING TONIGHT.
THAT'S NICE, TOM, BUT—
IT'S A GOOD JOB. I'M TAKING OVER AS NIGHT WATCHMAN AT THE TOWN LIBRARY. LIKE MY UNIFORM?
IT'S GREAT, BUT... TOM, THINGS HAVE CHANGED.
ELISABETH, ARE...ARE YOU SEEING SOMEONE ELSE?
PLEASE DON'T ASK QUESTIONS YOU DON'T WANT TO KNOW THE ANSWERS TO.
LOOK, YOU NEED TO DO THIS FOR YOU, NOT ME.
GET YOUR LIFE ON TRACK.
I WILL.
GOOD LUCK, TOM.
I LOVE YOU.


HELLO?

IT'S 5:00. WE CLOSE EARLY ON SUNDAYS.

NO. I'M THE NEW NIGHT WATCHMAN.
OH, YOU MUST BE MY REPLACEMENT.
YES. MY NAME IS TOM O'REILLY.
UH, YOU HAVE A RAT--

MY NAME'S EMERSON. I'VE BEEN THE NIGHT WATCHMAN HERE FOR 47 YEARS. LET ME GIVE YOU THE NICKEL TOUR.
THIS LIBRARY IS THE OLDEST BUILDING IN THE TOWN. IT WAS BUILT IN 1865, ROUGHLY THE SAME YEAR THE TOWN BAND WAS ESTABLISHED. DID YOU KNOW WE HAD A TOWN BAND?
I DID NOT, SIR.
EH, KIDS.

IN ALL MY YEARS HERE, I'VE LIVED BY THREE IMPORTANT RULES. ARE YOU GOOD AT OBEYING RULES, RON?
UH, IT'S TOM-- AND YES.
IS THAT RAT STARING AT ME?
RULE NUMBER ONE.
YOU ARE A NIGHT WATCHMAN, NOT A "NIGHT READMAN." YOU CATCH MY DRIFT? NO READING ON THE JOB.
YES, SIR.
IS THIS GUY FOR REAL?
EVEN THOUGH THE LIBRARY IS CLOSED, YOU WILL STILL RESPECT THE DAYTIME RULES. NO EATING OR DRINKING. ONLY IN THE BREAK ROOM.
EASY ENOUGH.
HM.
FINALLY, THE MOST IMPORTANT RULE OF ALL.

NEVER ENTER THIS ROOM!
WHAT'S IN THERE?
LET'S JUST SAY IT'S THE NONFICTION SECTION AND IT IS ONLY TO BE ACCESSED BY AUTHORIZED PERSONNEL--MEANING NOT YOU.
47 YEARS HERE. ARE YOU SAD TO BE LEAVING?
THIS LIBRARY WILL ALWAYS HAVE A PIECE OF ME.
THIS SHOULDN'T BE TOO BAD.
WHY WOULD A NONFICTION SECTION BE "OFF LIMITS"?

MAYBE JUST A PEEK...
NO.
NO, I CAN'T SCREW UP THIS JOB. THINK ABOUT ELISABETH. THINK ABOUT ELISABETH.
NO ONE WILL NOTICE...
...IF I JUST HAVE A QUICK LOOK.

HELLO!
...ELLO...
LLO
CREEEK
OH MY GOD

MICHAEL SCHAUB. EROL SENOL. BRENDAN SULLIVAN. ALL THESE PEOPLE LIVE IN THIS TOWN.
DOES EVERYONE IN TOWN HAVE THEIR OWN BOOK?
ELISABETH?
THIS IS MY ELISABETH!
ELISABETH LEWIS TOLAND WAS BORN TO LLOYD AND DEBORAH TOLAND ON MAY 7, 1981.
THIS CAN'T BE. IT'S... IT'S HER LIFE— AND HER FUTURE!

Tom told her about his new job at the town library, but Elisabeth's thoughts drifted to later that night, when she would be walking to meet her new love at the cinema.
HOW IS THIS POSSIBLE? SOMEONE MUST HAVE BEEN WATCHING US--- BUT HOW...
WHY ARE THERE ONLY THREE PAGES LEFT AFTER THIS?
AT 9:00 PM ON THE NIGHT OF FEBRUARY 14TH, 2010, ELISABETH LAID THERE--- BREATHING HER LAST BREATH.
FEBRUARY 14TH?! THAT'S TODAY---THAT'S IN 10 MINUTES!
SHE HAD BEEN MURDERED. HER KILLER STOOD THERE IN THE RAIN. SHE NEVER THOUGHT HE WOULD HAVE DONE THIS TO HER. SHE CALLED OUT HIS NAME---
BLAMM

I DIDN'T DO ANYTHING!
WHO ARE THESE GUYS?!
THOMAS O'REILLY
BANG
BANG
SMASH
PING
KA-POW

WHY DIDN'T I BRING MY CELL PHONE?
THEY'RE GAINING ON ME.
GOD... ALL THIS RAIN...
I CAN'T SEE ANYTHING!
09:00 PM
ELISABETH, I'M ALMOST THERE!

NONFICTION

WRITER: MATTHEW PITTS

ARTIST: DAXIONG

LETTERER: WES ABBOTT

ASSISTANT EDITOR: KRISTY QUINN

EDITOR: SCOTT PETERSON

SPECIAL THANKS TO J.H. WYMAN AND JEFF PINKNER

THE END

THE STORM FRONT

What do you get when you mix vampyres in Rome with mercenaries on the run? Just another month at WildStorm, where anything goes…and it usually does. One new series explores vampyres in the brutal world of Julius Caesar circa 44 B.C., and the other joins two mercenaries shooting and swearing their way through six issues of trouble. Both titles debut in August and neither is for the faint of heart.

Written by newcomer Stuart C. Paul, IDES OF BLOOD takes the high concept of vampyres enslaved in Roman society and mixes in a healthy dose of mystery, action and politics familiar to the robe and sandals crowd. Penciler Christian Duce hails all the way from Uruguay to lend his lush pencils to the series and is a perfect fit for the title. The intrigue builds with every new page of this six-issue miniseries and I'm thrilled to bring both of these up-and-coming talents to WildStorm's audience.

Trading in fang-marks for gunshot wounds, KANE & LYNCH takes action in a different direction. Based on the best-selling videogame, Adam "Kane" Marcus and James Lynch are together again for another round of violence and mayhem just in time for the sequel. They'll have their work cut out for them too, when a huge contract brings every would-be assassin after them.

Fans of Ian Edginton's macabre spin on Sherlock Holmes in VICTORIAN UNDEAD can only imagine what he has planned for a pair of former Death Row inmates. Good thing artist Christopher Mitten is not only a big fan, but brings his own raw, expressive style to every scene with a fluidity and intensity that propels the action along. Cover artist Ben Templesmith wraps it all up with his hard-nosed covers.

Finally, catch THE AUTHORITY: THE LOST YEAR #12 to see how Grant Morrison and Keith Giffen uncover the dramatic conclusion to the team's long journey, including artwork by Jerry Ordway (INFINITE CRISIS) and Kevin Nowlan (SUPERMAN VS. ALIENS) working together for the first time ever!

JM LEE

OUT THIS MONTH!

COLLECTED EDITIONS:

ABSOLUTE PLANETARY VOL. 1&2
FREDDY VS. JASON VS. ASH: THE NIGHTMARE WARRIORS TPB
WORLD OF WARCRAFT BOOK TWO TPB

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at wildstorm.com

IN STORES JULY:

ASTRO CITY: SILVER AGENT #1
THE AUTHORITY #24
THE AUTHORITY: THE LOST YEAR #10
DV8: GODS & MONSTERS #4
EX MACHINA #50
FREE REALMS #11
FRINGE: TALES FROM THE FRINGE #2
GARRISON #4
GOD OF WAR #3
MODERN WARFARE 2: GHOST #6
SPARTA: USA #5
TOM STRONG: ROBOTS OF DOOM #2
WELCOME TO TRANQUILITY: ONE FOOT IN THE GRAVE #1
WILDCATS #25
THE X-FILES/30 DAYS OF NIGHT #1

NEXT ISSUE: FRINGE: TALES FROM THE FRINGE #3

WILDSTORM

FRINGE: Tales from the Fringe #2, September 2010, published by WildStorm Productions, 888 Prospect St. #240, La Jolla, CA 92037. Copyright © 2010 Warner Bros. Entertainment Inc. All Rights Reserved.
FRINGE and all characters, the distinctive likenesses thereof and all related elements are trademarks of Warner Bros. Entertainment Inc. WildStorm and logo are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper. WildStorm does not read or accept unsolicited submissions of ideas, stories or artwork. Printed by Quad/Graphics, Montreal, QC, Canada. 7/21/10.
DC Comics, a Warner Bros. Entertainment Company.

Diane Nelson	President
Dan Dido and Jim Lee	Co-Publishers
Geoff Johns	Chief Creative Officer
John Rood	Executive Vice President–Sales, Marketing and Business Development
Patrick Caldon	Executive Vice President–Finance and Administration
Amy Genkins	Senior VP–Business and Legal Affairs
Steve Rotterdam	Senior VP–Sales and Marketing
John Cunningham	VP–Marketing
Terri Cunningham	VP–Managing Editor
Alison Gill	VP–Manufacturing
David Hyde	VP–Publicity
Hank Kanalz	VP–General Manager, WildStorm
Sue Pohja	VP–Book Trade Sales
Alysse Soll	VP–Advertising and Custom Publishing
Bob Wayne	VP–Sales
Mark Chiarello	Art Director